うみねこのなく頃に
Episode 2 Turn of the golden witch
07th Expansion presents Welcome to Rokkenjima "WHEN THEY CRY 3"
4
原作 竜騎士07 監修
作画 鈴木次郎
SQUARE ENIX

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SQUARE ENIX.

礼拝堂の六体に続き
朱志香の死体を発見した楼座は、
姿の見えない嘉音を犯人と断定する。
気高く最後まで魔女に立ち向かった嘉音の亡骸は
どこに消えたのか。
朱志香の魂は嘉音を詰る生存者達に
悲痛な反論を唱えるが……。
狼と羊のパズルになぞらえ楼座は生存者達を二つに分かつ。
暴風と降雨の狂想曲の中、
黄金郷への道が刻まれし碑文に従い
ひとつ、またひとつ、死体は積み重なっていく。
最後の晩は、もうすぐ。

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IS THE CULPRIT WHO KILLED JESSICA-CHAN!
WE SHOULD ASSUME THAT KANON-KUN
WAIT ...
WHOSE VOICE IS THAT...?!
KANON-KUN ISN'T THE CULPRIT ...!!

DON'T GO.
DON'T GO ...!!
PROTECT
KANON-KUN'S HONOR!!
NO!
SOMEONE
THIS
IT'S ALRIGHT. AT LEAST I WAS ABLE TO BE OF USE TO YOU IN THE END, MILADY...
KANON-KUN FOUGHT AND RISKED HIS LIFE FOR ME ...
AND DESPITE THAT...! I CAN'T STAND THIS...!
IT'S FRUS-TRATING
IT'S SAD ..!

CHAPTER 19:
[BATTLER COUNTERATTACKS]
うみねこのなく頃に
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WITH SPHERE
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...IT'S USELESS.
IT'S ALL USELESS.

B... BATTLER-SAMA...
DID YOU FIND EVIDENCE THAT KANON-KUN ISN'T THE CULPRIT...?
THEN WHO DO YOU SUSPECT, BATTLER-KUN?
GOHDA-SAN? OR KUMASAWA-SAN?

THE TWO OF THEM... ARE PEOPLE WHO LIKE MAKING OTHERS HAPPY..!!
SOMETIMES SHE SLACKS OFF IN HER WORK.. BUT SHE'S THE KIND OF PERSON WHO ALWAYS TRIES TO MAKE THINGS FUN FOR PEOPLE
GOHDA-SAN, TOO... I'VE NEVER SEEN SOMEONE HAVE SO MUCH FUN MAKING FOOD..!
...STOP IT, AUNT ROSA...
B... BATTLER-SAMA...
I KNOW KUMASAWA BAA-CHAN WELL.
PEOPLE LIKE THAT—EVEN IF MONEY WERE TO BE THRUST IN FRONT OF THEM.
WOULD NEVER COMMIT MURDER!

ARE YOU SAYING YOU CAN PROVE THE CULPRIT ISN'T KANON?
...IN THAT CASE, BATTLER-KUN...
IT'S ACTUALLY PRETTY SIMPLE.
BEATO! REPEAT THIS!!
IF YOU CAN SAY IT
...THERE'S SOMETHING I NEARLY OVERLOOKED...

...HOH...!
THEN TRY SAYING IT!!
"KANON-KUN WAS IN POSSESSION OF A MASTER KEY."
GOHDA-SAN.
A... ALRIGHT.
ABOUT WHEN YOU CHASED AFTER JESSICA WITH KANON-KUN... THERE'S SOMETHING I'D LIKE TO VERIFY... ONE MORE TIME.

WHEN JESSICA LEFT THE CHAPEL AND RAN OFF TO BEATRICE'S ROOM... AT THAT TIME...WAS THE DOOR LOCKED?
IT WAS.
HOW WAS THE DOOR OPENED?
YES... KANON-SAN GAVE HIS OWN KEY TO MILADY JESSICA.
...! I SEE. IN THAT CASE... IF JESSICA-CHAN DIDN'T GIVE THAT KEY BACK TO KANON-KUN...
...YEAH.

JESSICA SHOULD STILL...HAVE THAT KEY.
DOCTOR NANJO, WOULD YOU MIND CHECK-ING FOR US?
C... CERTAINLY ...!

...!
I FOUND IT!
IS THIS IT...?

THERE IS NO MISTAKE.
YES.
THAT IS THE MASTER KEY.
OOH...
... WITH ... THAT SAID ...
I'LL SAY IT ONCE MORE.
"KANON-KUN DOES NOT POSSESS A MASTER KEY" ...
THEREFORE HE COULD NOT HAVE LOCKED THIS ROOM!!

...BUT AS LONG AS WE DON'T SEE KANON-KUN HIMSELF... THAT DOESN'T CHANGE THE FACT THAT HE'S SUSPICIOUS.
.....
...IT DOES SEEM THAT WAY...
..JUST STOP IT... THAT SORT OF THING ..
I WON'T DENY THAT THAT'S OUR NATURE ..
...BUT.
...BUT IN THIS HARSH WORLD, WE LEARN TO DOUBT EACH OTHER FOR THE SAKE OF LIVING ON.
HUMANS ARE SUPPOSED TO BE CREATURES THAT FUNDAMENTALLY TRUST EACH OTHER...
... HUH ..?

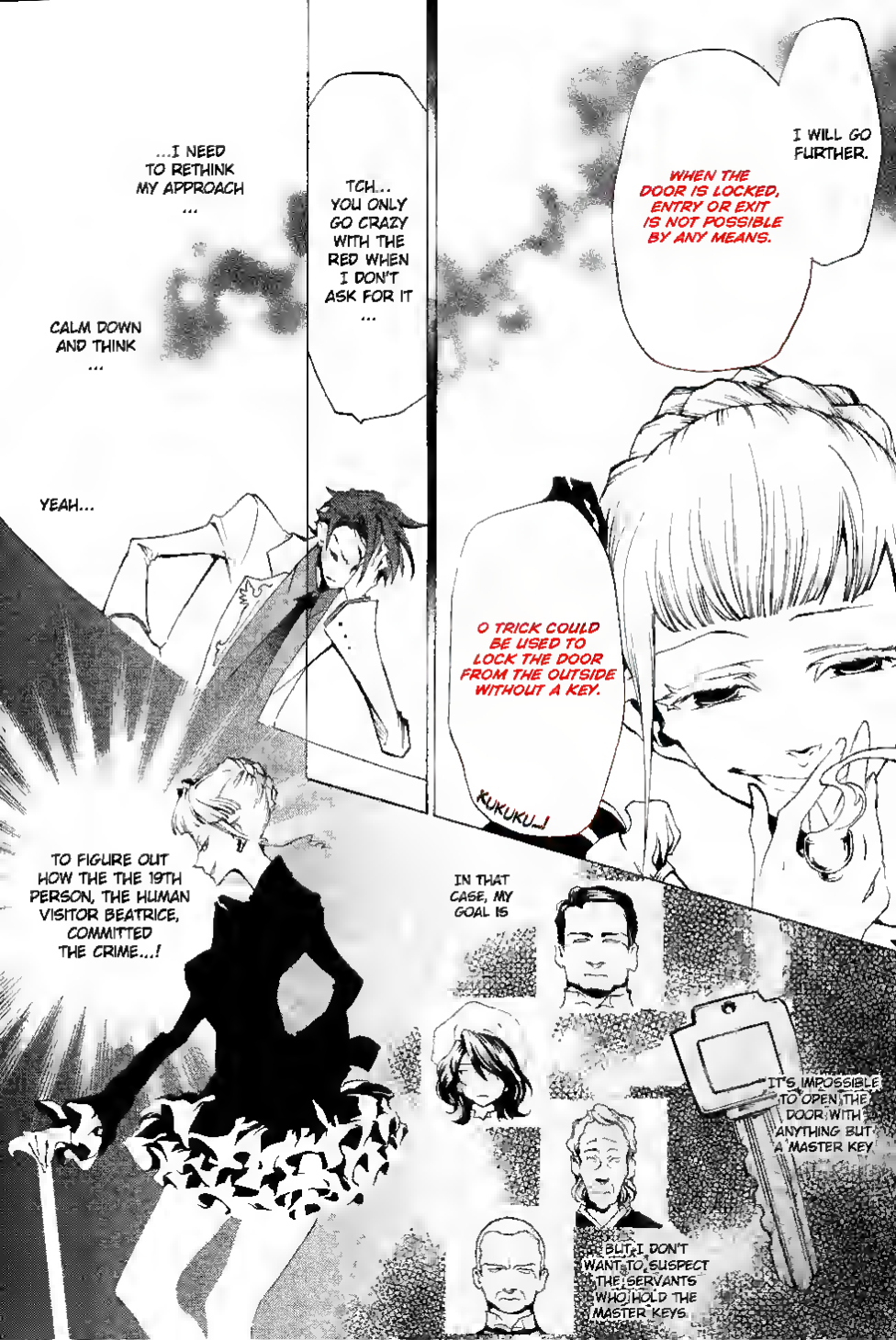
ACCUSATIONS WITHOUT PROOF ARE THE ONE THING I WON'T PERMIT!!
THE SUSPICIOUS ARE NOT GUILTY...! IF YOU'RE GOING TO ACCUSE SOMEONE OF BEING GUILTY...
PREPARE SOME PERFECT EVIDENCE!

.....
CLAP
CLAP
CLAP

SPLENDID, SPLENDID... THAT WAS QUITE IMPRESSIVE.
YOU SPLENDIDLY PROVED THAT KANON COULD NOT HAVE LOCKED THIS DOOR...
THEN WHO LOCKED IT, BATTLER...? YOU DON'T WANT TO SUSPECT KUMASAWA OR GOHDA EITHER, DO YOU? KUKKUKUKUKUKU...
...TCH... SHUT UP... ...LET'S JUST GET STARTED.
FIRST I'D LIKE TO VERIFY THAT THIS FITS THE DEFINITION OF A CLOSED ROOM...
...VERY WELL.

...I'M TURNING THE CHESSBOARD AROUND RIGHT OFF THE BAT. ...REPEAT THIS.
"KANON WAS KILLED IN THIS ROOM."
FIRST OF ALL, THERE ARE ABSOLUTELY NO TYPES OF HIDDEN DDORS. THIS DOOR IS THE ONLY WAY IN OR OUT.
THE ONLY WAY TO LOCK THIS DOOR IS WITH JESSICA'S SINGLE KEY OR THE MASTER KEYS, ONLY ONE OF WHICH IS HELD BY EACH SERVANT.
THE WINDOW IS LOCKED FROM THE INSIDE.
SURE. KANON WAS KILLED IN THIS ROOM.

TCH...
..REPEAT THIS! "THE LAST TIME THE DOOR WAS LOCKED, IT WAS LOCKED WITH THE MASTER KEY."
I'LL KEEP GOING. REPEAT THIS. "KANON-KUN'S CORPSE IS IN THIS ROOM."
I ALSO REFUSE THIS...! KUKUKU.
...BECAUSE I ERASED HIS CORPSE WITH MAGIC...!
KUKUKU. I REFUSE.
KUKU. WHEN I HAVE THE UPPER HAND, THERE IS NO REASON FOR ME TO CREATE A RISK BY USING THE RED... THAT'S ALL IT IS...
...THAT REFUSING THING IS REALLY VAGUE...
I CAN'T TELL IF YOU'RE REFUSING BECAUSE YOU CAN'T REPEAT IT... OR IF YOU'RE JUST TRYING TO MISLEAD ME...


I WILL GO FURTHER.
WHEN THE DOOR IS LOCKED, ENTRY OR EXIT IS NOT POSSIBLE BY ANY MEANS.
O TRICK COULD BE USED TO LOCK THE DOOR FROM THE OUTSIDE WITHOUT A KEY.
KUKUKU...!
...I NEED TO RETHINK MY APPROACH ...
TCH... YOU ONLY GO CRAZY WITH THE RED WHEN I DON'T ASK FOR IT ...
CALM DOWN AND THINK ...
YEAH...
TO FIGURE OUT HOW THE THE 19TH PERSON, THE HUMAN VISITOR BEATRICE, COMMITTED THE CRIME...!
IN THAT CASE, MY GOAL IS
IT'S IMPOSSIBLE TO OPEN THE DOOR WITH ANYTHING BUT A MASTER KEY
BUT I DON'T WANT TO SUSPECT THE SERVANTS WHO HOLD THE MASTER KEYS.

KEE KEE
TRY IT IF YOU CAN, YOU FOOLISH MAN...
THIS ROOM WASN'T ORIGINALLY A CLOSED ROOM.
AFTER ALL, THERE ARE SIX KEYS CAPABLE OF OPENING IT... AND SEVERAL DIFFERENT OWNERS OF THOSE KEYS, CORRECT...? YOU CAN SUSPECT THEM AS MUCH AS YOU'D LIKE.

DO YOU UNDERSTAND?
THIS IS A CLOSED ROOM BORN FROM THE CONTRADICTIONS IN YOUR OWN THINKING.
AND YET YOU DENIED ALL THOSE POSSIBILITIES... AND CREATED A CLOSED ROOM YOURSELF...

THERE IS NO ONE ELSE TO BLAME.
YOU CLOSED THE DOOR YOURSELF ...!!
BATTLER, WHO ONCE HAD THE UPPER HAND, IS...

Episode2: *Turn of the golden witch*

WTDND
GROUP
Translation:
crystalweaver
Cleaning:
Maelstrom-Fenrir
Typesetting:
Michalv
_paula_mink
Nabiki Asakura
http://wtdnd.honya-ch.com/

うみねこのなく頃に1~2.

Episode2 Turn of the golden witch

原作・監修：竜騎士07　作画：鈴木次郎

B6判　2巻　定価 600円（税込み）

©竜騎士07/07th Expansion

昭和58年10月4日親族会議のその日
六軒島に集まってくる
片翼の鷲の紋章を刻みし欲深き者達。
彼らの前に現れたのは黄金の魔女
連続殺人幻想第二章。
駒は揃った。
戦士と魔女の長きに渡る戦いが、
今幕を開ける。

全国書店にて大絶賛発売中！

SQUARE ENIX

I CAN'T IMAGINE GOHDA-SAN BEING THE CULPRIT...!
I CAN'T IMAGINE KUMASAWA-SAN BEING THE CULPRIT!
BUT
DAMMIT ...
SO EVERYTHING WILL BE OKAY IF I JUST SUSPECT GOHDA-SAN AND KUMASAWA-SAN?!
IT'S USELESS!

CHAPTER 20: [WOLVES AND SHEEP PUZZLE]

...I RESIGN.
WHAT SHOULD I DO...?
I DEFINITELY CAN'T ACCEPT THE EXISTENCE OF A WITCH...!
IN THAT CASE...

...HUH?
BATTLER-KUN, WHAT DID YOU JUST SAY?
...I GIVE UP.
I PROVED THAT KANON-KUN COULDN'T HAVE LOCKED THE DOOR.
...BUT THAT DOESN'T MEAN I CAN FIGURE OUT WHO KILLED JESSICA.
THANK YOU...
FOR DOING THAT FOR KANON-KUN.

...IT'S FINE. I WAS ALSO A LITTLE BIT RASH...
...AND SORRY, AUNT ROSA... I DIDN'T MEAN TO BE DEFIANT. SORRY FOR SAYING SOMETHING SO UNCOOPERATIVE.
...YOU DON'T HAVE TO THANK ME...
BECAUSE... THIS MEANS THAT ALL THE SERVANTS, INCLUDING YOU, ARE SUSPECTS.
...!
LET'S MAKE UP.

IT'S TOO BAD... I WANTED TO EAT GOHDA-SAN'S LUNCH...
YEAH... BUT IN THE WORST CASE SCENARIO,.. THE FOOD COULD'VE BEEN POISONED ...
UU! LOOK, BATTLER! THIS IS THE WOLVES AND SHEEP PUZZLE!
!

AH, THE THING AUNT ROSA MENTIONED.
THIS IS A WOLVES AND SHEEP PUZZLE.
UH-!
IT'S A PUZZLE WHERE YOU HAVE TO TAKE SEVERAL SHEEP AND WOLVES TO THE OTHER SHORE USING A BOAT.
LET'S SEE...
THERE ARE TWO WOLVES AND TWO SHEEP ON THE SHORE.
YOU TRANSPORT THEM ON THE BOAT IN GROUPS OF TWO. ...THERE CAN'T BE MORE THAN TWO ANIMALS ON THE BOAT AT ONE TIME.
BUT IF AT ANY POINT THERE ARE MORE WOLVES THAN SHEEP IN ONE PLACE...

GETS EATEN BY THE WOLVES... HUH.
THE SHEEP ...
SO THAT'S WHAT YOU MEANT...
AUNT ROSA...
...I SEE...
...SERVANTS.
GOHDA-SAN IS GOING BACK TO THE KITCHEN TO CLEAN UTENSILS. JUST TO BE SAFE, PLEASE GO WITH HIM.

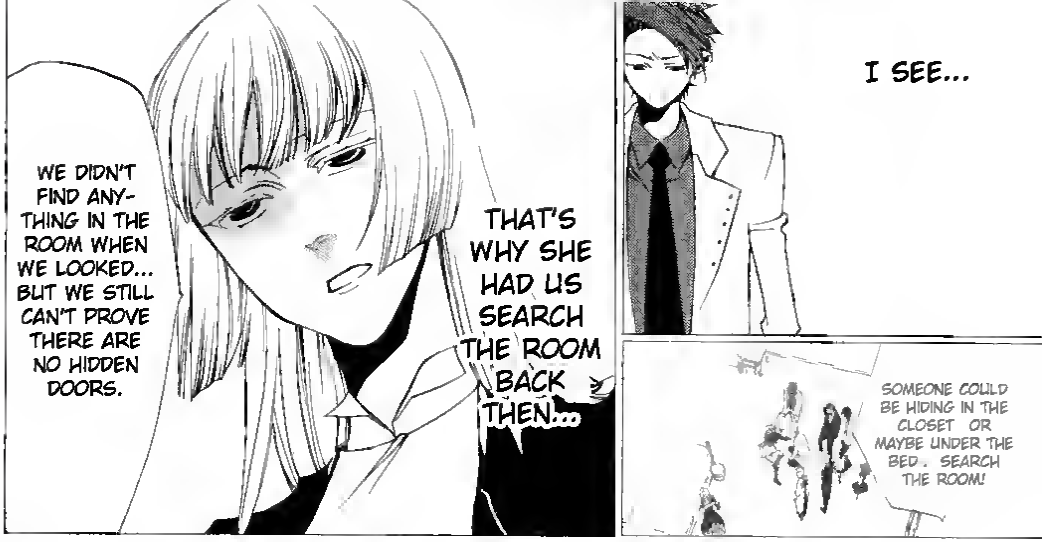
AUNT ROSA, CAN I GO WITH THEM?
THEN EXCUSE ME, GEORGE-SAMA.
SORRY, GEORGE-KUN, COULD YOU STAY BEHIND...?
...OF COURSE.
I'D LIKE TO DISCUSS SOMETHING AMONGST THE RELATIVES, SO WOULD YOU MIND LEAVING YOUR SEAT AS WELL, DOCTOR NANJO...?

DO YOU MEAN TO SAY THAT YOU'VE CHASED OUT ALL THE "WOLVES"...? AUNT ROSA.
...NOW EVERYONE HERE IS A MEMBER OF THE USHIROMIYA FAMILY.
THAT'LL MAKE THINGS EASIER.
...YOU'RE A QUICK THINKER, BATTLER-KUN.
...WHAT AUNT ROSA IS TRYING TO SAY...
...WOLVES? WHAT DO YOU MEAN...?

NO WAY...!
IS THAT THE SERVANTS ARE THE WOLVES OF THE "WOLVES AND SHEEP PUZZLE"... IN OTHER WORDS, THEY'RE ALL ACCOMPLICES.
...WHETHER BEATRICE IS THE TRUE CULPRIT OR NOT...
WE CAN AT LEAST SUSPECT THAT THE SERVANTS ARE CONSPIRATORS.

I'M NOT JUST SAYING THAT BECAUSE OF THE CASE WITH JESSICA-CHAN'S ROOM...
THE FIRST MURDER... WHERE NII-SAN AND THE REST WERE KILLED...
DO YOU THINK A SINGLE WOMAN COULD HAVE PULLED THAT OFF?
BUT IT'S WEIRD, AUNT ROSA.
WHY WOULD THE CULPRIT LOCK THE DOOR AFTER KILLING JESSICA?
I ALSO CONSIDERED THAT.
THEN IT'D BE INEVITABLE THAT THEY'D BE SUSPECTED SINCE THEY HOLD THE KEYS!

AND KANON-KUN STILL HASN'T BEEN CLEARED OF SUSPICION.
HUH...?
BUT THAT'S IMPOSSIBLE, ISN'T IT?
...I THOUGHT THAT MAYBE SOMEONE LOCKED THE ROOM WITHOUT USING THE MASTER KEY BECAUSE THEY WANTED US TO SUSPECT THE SERVANTS...
HE COULD HAVE LOCKED THE ROOM FROM THE INSIDE
AND HIDDEN HIMSELF IN A HIDDEN DOOR SOMEWHERE IN THE ROOM THEN ESCAPED FROM THE ROOM AFTER WE LEFT.
THAT WOULD EVEN EXPLAIN WHY THERE WAS NO CORPSE.


I SEE...
SOMEONE COULD BE HIDING IN THE CLOSET OR MAYBE UNDER THE BED. SEARCH THE ROOM!
THAT'S WHY SHE HAD US SEARCH THE ROOM BACK THEN...
WE DIDN'T FIND ANYTHING IN THE ROOM WHEN WE LOOKED... BUT WE STILL CAN'T PROVE THERE ARE NO HIDDEN DOORS.

THEN IF YOU'RE ASSUMING THAT KANON-KUN ISN'T THE ONLY CULPRIT
THAT WHOLE UPROAR IN JESSICA'S ROOM ABOUT KANON-KUN BEING THE CULPRIT WAS TO TEST THE REACTIONS OF THE SERVANTS...?
YES, THAT'S RIGHT. AND IT ENDED UP MAKING THEM LOOK EVEN MORE SUSPICIOUS.
THERE'S DEFINITELY A WOLF AMONG THE SERVANTS.
THEY MAY SEEM INNOCENT MOST OF THE TIME BUT THERE'S NO DOUBT THEY'LL ATTACK WHEN THEY GET THE CHANCE

JUST LIKE WHEN THEY KILLED JESSICA-CHAN!
TH-THEN ISN'T SHANNON IN DANGER RIGHT NOW?! WE HAVE TO GO TO THE KITCHEN AND ...
SHANNON-CHAN WENT WITH GENJI-SAN TO SEE FATHER EARLIER.
SHE WAS SUPPOSEDLY ISOLATED THEN, BUT SHE WASN'T KILLED...
BECAUSE GENJI-SAN ISN'T A WOLF EITHER, RIGHT?
WRONG.

IT'S BECAUSE BOTH OF THEM ARE WOLVES!
SHANNON ISN'T THE KIND OF PERSON WHO WOULD TAKE PART IN SUCH A WICKED CRIME!! PLEASE TAKE BACK WHAT YOU JUST SAID!
...IT'S NOT LIKE...I WANT TO SAY THESE THINGS...
BUT YOU KNOW... I'M A MOTHER.
I'M MARIA'S MOTHER.

AND I'M ALSO MOTHER TO THE TWO OF YOU... SO...I JUST WANT TO WARN YOU NOT TO LET YOUR GUARD DOWN...
ALWAYS STAY WHERE I CAN SEE YOU...
...AND WHILE YOU'RE AT IT, YOU'LL BE OBSERVING US TO MAKE SURE WE'RE NOT WOLVES...
I WILL PROTECT YOU.
WHAT ABOUT YOU, AUNT ROSA? CAN *YOU* PROVE YOU'RE NOT A "WOLF"?

WHA...
WITH THIS.
YEAH, I CAN.

LIKE... BEATRICE SUDDENLY APPEARED OUTSIDE THE WINDOW AND FIRED A GUN.
I'D JUST SHOOT THE TWO OF YOU AND COME UP WITH AN EXCUSE LATER.
JUST THINK ABOUT IT. IF I WERE THE CULPRIT...
DO YOU THINK I'D LET THIS CHANCE ESCAPE NOW THAT THE SERVANTS HAVE LEFT?
HEH ...
...I'M SORRY, YOU TWO...
...THAT'S ONE HELL OF A RECK-LESS ARGUMENT, BUT IT DOES MAKE SENSE...

I'M NOT PROUD OF THE WAY I'M ACTING RIGHT NOW.
FOR THAT PURPOSE, I'D BECOME A DEMON.
THAT'S ALL IT IS.
AS A MOTHER, I WANT TO PROTECT EVERYONE FROM THIS MALICIOUS CULPRIT...
BUT TRY TO UNDER-STAND.

I MADE IT WITH ONLY SEALED INGREDIENTS, SO THERE IS NO NEED TO WORRY ABOUT POISON.
WHAT A GOOD SMELL...
IT REALLY IS... GOHDA-SAN'S COOKING IS TRULY DELICIOUS.
TAKING A BREATHER WHEN NO ONE IS LOOKING IS SOMETHING SERVANTS KNOW HOW TO DO, AFTER ALL...
HO HO HO
AS IT WOULD GO AGAINST ROSA-SAMA'S ORDERS, IT WOULD BE BEST TO GIVE IT UP. LET ONLY THOSE WHO WANT TO DRINK IT DO SO.
...I WANTED TO SERVE IT TO THE GUESTS IF POSSIBLE, BUT...

SFX: THUD

WH...WHO'S THERE...?
I... IT'S NOT MY IMAGINATION... IS IT...

...YES ...DOCTOR NANJO AND THE WOMEN, PLEASE STAND BACK.
...
GENJI -SAN
...

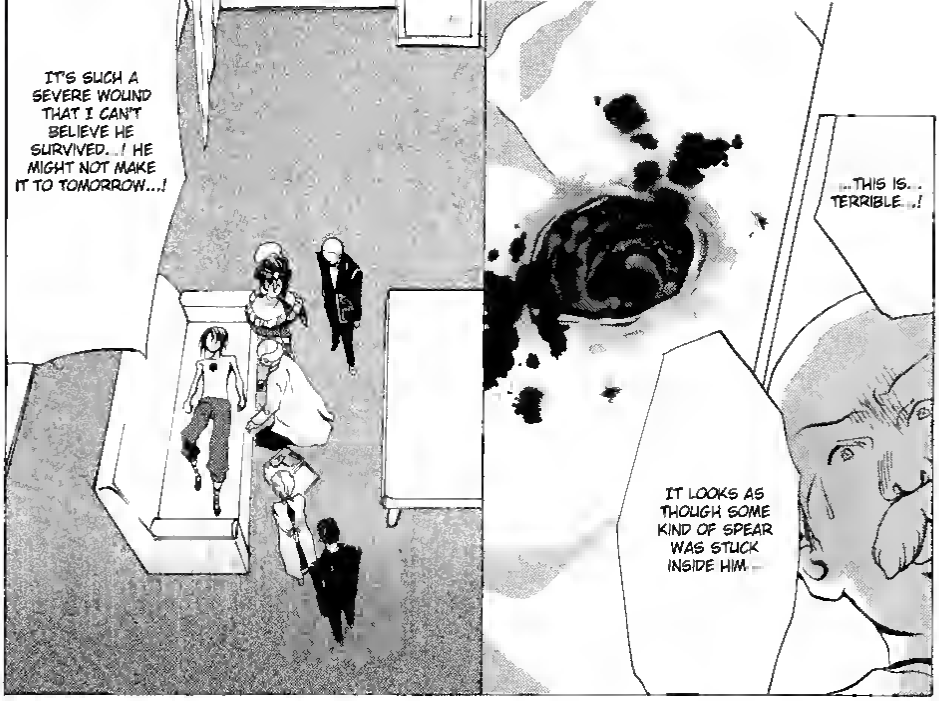
EEK!
EEP!

!!!
KA...

KANON
-KUN
...?!

OH NO... KANON-KUN! KANON-KUN ...!
KA... KANON-SAN...! ARE YOU ALRIGHT...?!
KUMASAWA, REPORT TO ROSA-SAMA THAT WE FOUND KANON!
LET'S CARRY HIM TO THE SERVANT ROOM!
A... ALRIGHT ...!

WAIT ...
W...
DON'T...
TELL ROSA-SAMA ...
... NEVER MIND THAT FOR NOW.
FIRST LET'S TAKE KANON TO THE SERVANT ROOM...!
WH... WHAT DO YOU MEAN? KANON-KUN ...


IT'S SUCH A SEVERE WOUND THAT I CAN'T BELIEVE HE SURVIVED..! HE MIGHT NOT MAKE IT TO TOMORROW...!
...THIS IS... TERRIBLE...!
IT LOOKS AS THOUGH SOME KIND OF SPEAR WAS STUCK INSIDE HIM...

D...DON'T TALK, KANON-KUN! YOU'LL OPEN UP YOUR WOUND...!
UH...
COUGH
COUGH
R... ROSA-SAMA... DID THIS...T... TO ME...AND MILADY...

CURSE YOU, ROSA... HOW DARE YOU KILL MILADY!!
I'LL KILL YOU... I'LL KILL YOU ...!!
.....
WH... WHAT DID YOU SAY ...?
I...IT CAN'T BE...! OOOOH...
IF THAT'S TRUE THEN BATTLER-SAMA AND GEORGE-SAMA ARE IN DANGER...!

SHANNON-SAN?!

HO...HOHOHO... NO WAY... AS LONG AS WE DON'T PROVOKE HER, EVEN ROSA-SAMA WOULDN'T...
W...WE HAVE TO MOVE QUICKLY... I GET THE FEELING THAT WE WERE DRIVEN OUT BY ROSA-SAMA...
SHE COULD BE KILLING BATTLER-SAMA AND GEORGE-SAMA AS WE SPEAK...!
NO, SHE DEFINITELY SAID IT.

SHE SAID
THAT SHE'D
KILL US ALL.

IN ORDER TO HAVE MILADY'S FORTUNE ALL TO HERSELF, SHE PLANS TO MASSACRE ALL OF US. SHE SAID IT CLEARLY.
SHE WILL KILL US ALL.

K... KANON-SAN... ARE YOU... ALRIGHT?
IT'S FINE.
OH, THIS?

K...
KANON-SAN
...?
IT DOESN'T HURT AT ALL... IT'S NOT A SERIOUS INJURY...
SEE...

EEEEEEK!!
KANON-SAN, STOP, STOP...!!
LOOK...

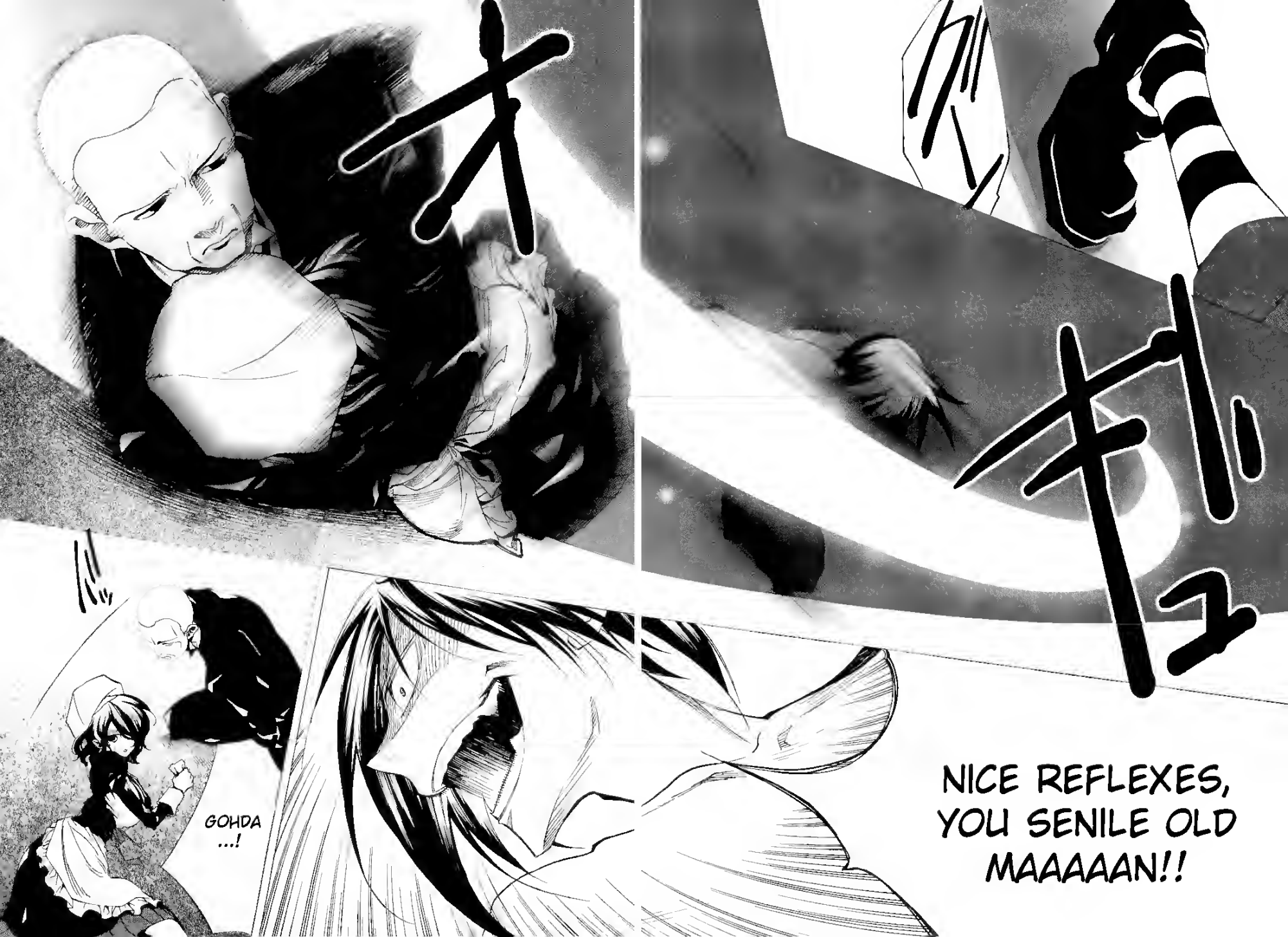
IT'S NOT A DEEP WOUND AT ALL.

HEY, NEE-SAN... I'M ON THE VERGE OF DEATH HERE. WHERE'D YOU GO...?
I WENT TO THE BOILER ROOM. I HAD TO FIND SOMETHING. ...MORE IMPORTANTLY, I'D LIKE TO CONFIRM SOMETHING.
ARE YOU *REALLY* KANON-KUN?

A HANDKERCHIEF WITH A SPIDER'S WEB WIPED ONTO IT.
...WHAT'S THAT?
H...HUH...?!
IF YOU'RE KANON-KUN, YOU SHOULD BE FINE, BUT...I THOUGHT YOU MIGHT NOT LIKE IT IF SPIDERS ARE YOUR NATURAL ENEMY...!

...HUH...?

TSK!


GOHDA ...!
NICE REFLEXES, YOU SENILE OLD MAAAAAN!!

!!
OOOOOOH!
LET GO... YOU FATASS ...!

フォォ
THANKS.
GENJI-SAMA, TAKE THIS.

ST...
OP...
KEEP
THAT
AAAAAAAAAAH!
AWAY
FROM
ME...

ドドド

...GOHDA, ARE YOU ALRIGHT?
I... I AM FINE ..
B... BLIT...
I... I DEFINITELY...
WHAT DID WE JUST SEE...?! WHAT JUST HAPPENED...?!

I DEFINITELY PUSHED THAT THING AGAINST THE WALL WITH MY OWN TWO HANDS...!
I DON'T UNDERSTAND ...
WHAT JUST HAPPENED ...!

第20話～おわり

Episode2: *Turn of the golden witch*

WTDND
GROUP
Translation:
crystalweaver
Cleaning:
Chii
Typesetting:
_paula_mink
Nabiki Asakura
http://wtdnd.honya-ch.com/